

OPPORTUNITIES For Individual Members

Opportunities For Individual Members

The Photographic Society of America (PSA) has memberships for individuals as well as for libraries, organizations and businesses. In this issue, the *Journal* has collected the various opportunities in one place for you to easily locate the many Division-sponsored competitions, study groups, and other educational aids which are open to all those holding an individual membership in the Society.

All the complete rules and entry forms have been forwarded to the PSA Webmaster and can be found on the Division's WebPages. When the Divisions do not have the information available online the member must contact the individual in charge. If not a web user, contact the Director or Chairman listed for a copy if unable to find a friend to print out what you need. The *Journal* staff thanks all those who carefully and cooperatively met the deadline for this annual presentation.

Nondivisional Opportunities

PSA Service Awards

Lloyd McCarthy, FPSA, EPSA
216 Old Barn Rd
Barrington, IL 60010
lloyd60010@sbcglobal.net

Application forms are available from PSA Headquarters. Any PSA member may nominate a fellow member for a Service Award for extensive service to the Society and the photographic community. This award is generally a secret to the candidate and the selection committee will determine if the candidate shall receive a certificate or medal. Awards may be presented at club, chapter or council meetings or at an annual international conference but nominators must allow 4 months process time. Information? From chairman.

Deadline: none (Nominations accepted year around)

Honors

Headquarters has Honors applications—PSA's most important recognition for its members! Each application requires a Proposer and two Endorsers—national officers are not eligible to either propose or endorse—and a precise form is followed. Proposers and endorsers must be PSA Members. Check *Journal*, page 11, October 2008, for information. Recognize a proficient photographer for service to the Society, local clubs, and more by proposing

a fellow member for APSA, FPSA, etc. **All applications submitted after December 1, 2008 must be submitted on the newly approved Honors application form.** (A new streamlined application form was prepared by the Honors Committee and approved by the PSA Board of Directors. Contact Headquarters Operations Manager for the new forms: opsmngr@psa-photo.org. **Deadline:** December 1st annually

Society Recognition Awards (SRAs)

Allen Gannaway, FPSA
6800 S Granite Ave, #346
Tulsa, OK 74136-7043
jalleng@cox.net

Application forms available from Headquarters. A nomination requires a Proposer and two Endorsers. See page 14, the *PSA Journal*, October 2008 issue for full description and information for each of the following awards: Peabody Memorial, Scales Memorial, Appreciation, Early Achievement, Doscher Memorial, and International Understanding through Photography awards.

Deadline: March 1st annually to the Chairman.

Joseph P. Fallon, Jr., Memorial Award

Joanne Stolte, APSA, EPSA
Membership Vice President
417 Bougainvillea Ln, Glendora, CA 91741
membVP@psa-photo.org
The Fallon Memorial Award recognizes

outstanding service in the promotion and development of membership in PSA.

Application forms available from Headquarters or online at www.psa-newmember.org/psa-regions/fallon_award.html. Requires one Proposer and two Endorsers. The Yerba Buena Chapter, in memory of a member whose keen interest was membership, sponsors this award.

Deadline: June 1st annually to the Membership Vice President

Recognition of Photographic Achievement (ROPA)

Joseph J Zaia, FPSA, Chairman
PO Box 462
Flagler Beach, FL 32136-0462 USA
unicojz@cfl.rr.com
386-439-6787

The Society recognizes members who have extensive exhibition records and who have excelled to Star and Galaxy levels. Two Distinction Awards are offered: The Proficiency (PPSA) award and the Excellence (EPSA) award. Each member must apply personally—giving proof of Star Ratings. Only members in good standing are eligible and can use the recognition letters after their name. Additional information and application only from the Chairman, Joseph Zaia, FPSA.

Deadline: June 1, annually.

Membership Stars

http://psa-newmember.org/psaregions/membership_stars.html

Icy Sowards, APSA, Director
12947 Crescent Court
Crestwood, IL 60445
isowards@sbcglobal.net

Members who recruit new members are recognized with Membership Stars, which will be awarded automatically at each level. Sponsorships are cumulative back to 1991 and with 10 new members sponsored, the First Star will be awarded; Second Star, 25; Third Star, 45; and Fourth Star, 70. An engraved plaque will be presented at a PSA conference for those with 100, 200 and 400 new members. There is no fee and no deadline for this on-going activity.

Opportunities by Division

Photo Travel Division

www.psa-photo.org/ Go To:
Division>PhotoTravel

Travelette Competition (Film)

Albert Doyle, PPSA, Director
1337 21st Ave., Rock Island, IL 61201
(309) 788-8738
alsuedoyle@aol.com

Entry limited to 5 minutes; no limit on number of slides; entry may include taped voice, music or script to be read live. There is no entry form; obtain information from the director.

Deadline: May 15

Travelette Competition (Digital)

Michael J. Rudman, APSA, Director
123 Del Monte Ct.
Chesterfield, MO 6307-3203
(314) 469-3153

mjrudman@sbcglobal.net
Entry limited to 5 minutes; no limit on number of images; entry may include recorded voice, music or script to be read live. Do not send "Travelettes" with entry form. Director will furnish details on where and how to submit entries upon receipt of entry form.

Deadline for entry form: May 15

Digital Study Groups (NEW)

Charlie Burke, PPSA, Director
196 Bonnydale Rd
Leominster, MA 01453
(978) 534-6856
nichburke@yahoo.com

Digital Study Group organization for Photo Travel images. Details from Director. Fee: \$5.00 annual fee...WAIVED 1st YEAR.

Deadline: Start participation any time.

Slide, Digital Image & Travelette Evaluation

Eugene E. Brucker, FPSA, Director
4 Clayprice Court, St. Louis MO 63124
(314) 991-5845
mellon@earthlink.net

Contact Director for help with individual Travel photos and/or proposed "Travelette" Entries. Query by e-mail before sending Images.

PTD Information Center

Al Doyle, PPSA
1337 21st Avenue, Rock Island, IL 61201
(309) 788-8738
alsuedoyle@aol.com

A place for questions about the work of

the Photo Travel Division and the services it provides to members and member-clubs.

PTD Library

Eugene E. Brucker, FPSA
4 Clayprice Ct., St. Louis, Mo 63124
(314) 991-5845
mellonb@earthlink.net

A collection of instructional tapes and slides, which may be requested. Recipient pays return postage. Contact Director for titles and conditions.

Pictorial Print Division

www.psa-photo.org/ Go To:
Divisions>Pictorial Print

American Portfolios

Richard Collier, APSA, Director
1207 W Electric, Gardena, CA 90248
(310) 532-9511
dickcoll@aol.com

A portfolio is a collection of prints made by a small group of about 8-10 photographers that enjoy sharing their work with photographers having similar interests. The portfolio is mailed to each member in turn and the member then writes comments about each of the prints in the portfolio, removes a previous print, and inserts a new print for comment. \$3.50 for each study group.

Portrait Portfolios

Claude Oliver
885 Dursley
Bloomfield Hills, Michigan 48034
(248) 433-1067
cmo2244@aol.com

Portrait Portfolios are designed to cover a variety of subject matter—from people to pets. Commentators and members will evaluate your work and make suggestions for improvements. \$4.00 for each study group.

Print Workshops

James Ewins
418 W. Raye St., Seattle, Wa. 98119
(206) 283-6914
jimewins@comcast.net

\$3.50 for each workshop

Print Workshops provide members the opportunity to print from the same film & digital negatives in three formats, 35mm, medium & large, comparing prints with fellow group members and receiving a critique from the "master" who supplied the negatives.

Picture of the Month Contest

Joseph Hearst APSA, Director
685 Glen Road, Danville, CA 94526
(925) 837-6127
joe@jhearst.com

A monthly print competition for all PSA members. It offers an opportunity to have

your prints critiqued by a qualified PSA judge as well as to test your skills against other photographers. Both monochrome and color prints are eligible, with separate contests for experienced as well as novice photographers. Members may take part in Color or Monochrome, two classes of each, \$6.00 annually for each print class: on going throughout year.

Personal Print Analysis

Ron Genaw, APSA, PPSA, Director
30552 Glenwood Circle
Warren, MI 48088-3337
(586) 775-3165, rongenaw1@comcast.net

The Personal Print Analysis is a program whereby members can obtain an individual critique of their work.

Award of Merit (Color) Class A, B, C Prints

James Baker, APSA
12232 SE 36th Avenue
Milwaukee, OR 97222-6910
(503) 654-0710, jjbaker@aol.com

Exhibition star awards: Contact director for instructions on applying for stars.

Stereo Division

www.psa-photo.org/ Go To:
Divisions>Stereo

Traveling Stereo Competition

Stewart Turley, Director
8031 Jones Ave NW
Seattle, WA 98117
s.turley@att.net

Open to any member of PSA. Entries must be limited to not more than 4 stereo slides in 41x101mm mounts with a maximum window aperture of 33mm for initial selection by a panel of judges. Slides in this yearlong competition circulate to 3D clubs as a program. Clubs select local judges and paper ribbons are awarded to the 1st, 2nd, 3rd and 5 HM slides from each club judging. At the end of the year a medal is awarded to the overall winner and ribbons to the 1st, 2nd, 3rd and HMs. Entry forms and information can be obtained from the Director or from the PSA Stereo Division Web pages.

Deadline: August 31st

Stereo Photo of the Year

Robert J. Leonard, FPSA, EPSA
5895 Rockhold Creek Rd.
Deale, MD. 20751
301-261-5188
Rj.Leonard@juno.com

46th Annual Stereo Sequence Competition (2008-09)

H. Lee Pratt, FPSA, Director
107 Kipper Lane
Madison AL 35758-7706
(256) 325-1854
leepratt@knology.net

Entries: 35mm stereo slides (Realist format, preferably RBT mounts)
Sequence: 2-18 slides with theme
Entry fees: \$10 (1st entry), \$5 (2nd & 3rd entries, each) Send entries to Sequence Competition Director. Entry forms will be posted on PSA SD and other websites or contact Director. Note: Accepted Sequences will be returned after 12 months and will be shown to approximately 12-14 audiences during the year. Open to any member of PSA.

Closing date: June 12, 2009

Electronic Imaging Division

www.psa-photo.org/ Go To:
Divisions>Electronic Imaging Division

Creative Competition

Nick Muskovac, APSA, EPSA, Director
<http://www.photographybuynick.com>
The Creative competition consists of three sessions in one calendar year (February, June, and October). Images must be sent separately from entry form, in JPEG format. Entry is not limited to images created and/or modified digitally, but may be acquired and/or modified traditionally and then scanned for submission to the competition. Four images per session allowed.
Fee: \$5 total for 3 sessions
Form: see website <http://www.photographybuynick.com/Page6.htm>
Deadlines: February 28, June 30, and October 31

EID On-line Forum

A Discussion Community for PSA members. Welcome to the EID On-line Forum. This forum acts as a conduit for all PSA members in the discussion of electronic imaging issues and as a community center for comments, questions and announcements related to the PSA Electronic Imaging Division. PSA members are encouraged to use this forum to seek help and share their electronic imaging knowledge in the interest of aiding other PSA members. In addition to serving as a discussion community, the EID On-line Forum provides an opportunity for PSA Officers, Directors and Chairpersons to communicate timely announcements about PSA services, activities and events. Please read Message Posting Policy before submitting your first message. See EID Forum Help for assistance with using this forum.

Gallery of Nations

Betty Billingham, APSA, Administrator
<http://www.bettybillingham.co.uk/GON/>
betty@erbillingham.fsnet.co.uk
Gallery of Nations is a website featuring renowned PSA members from a variety of countries. A biography and image example is included for each featured PSA member. For additional information, please send an E-mail message to Gallery of Nations Administrator.

EID Study Groups

<http://psa-eid.org/study-groups.shtml>
Barbara E. Miller, FPSA, PPSA, Director
bembrit@bellsouth.net
The PSA Electronic Imaging Division has taken the traditional PSA Study Groups to the new frontier, the Internet. EID Study Group members have their images evaluated by their peers in near real-time. Viewing of the Study Group images and their accompanying evaluations are available to the entire PSA Internet community by public access, thus providing a global learning environment. For additional information on joining one of the Study Groups, please send an E-mail message to the Director. Guidelines for Electronic Study Groups are a set of instructions for EID Study Group members and administrators, which is available for viewing or printing from the EID Publications web page.

Essay Competition

Nancy Sams, APSA, EPSA, Director
3861 N Sapphire, Mesa, AZ 85215-9624
ancysams3@cox.net
Annual EID Essay competition: Essay must be produced on PC or MAC platform and play on a PC/MAC without additional software. Entry to be submitted on a CD; no limit to number of images but maximum of 10 minutes run time. (Must provide postage if wish the CD returned). No restrictions as to subject matter, content, dissolve or transitions. Entry fee \$5 sent with Entry Form (checks payable to PSA) and media to Director. Awards: 1st- Gold medal and 1 year's PSA dues, 2nd place Silver medal, 3 Honorable Mention ribbons. Winning essays to be presented at Annual International Conference in Yellowstone.
Deadline: June 1.

EID Instructional Materials

Richard E. Kolson, APSA, Director
138 Glenhurst Drive,
Verona, PA 15147-2720
rkolson@ieee.org
The EID Instructional Materials service maintains a rental library of digital imaging tutorials. The rental program provides PSA

members with an opportunity to learn digital imaging techniques in their own homes and study at their own pace. A selection of VHS, CD and DVD media is available from the Director of Instructional Materials.

Nature Division

www.psa-photo.org/ Go To:
Divisions>Nature

Nature Division Essay Competition

Eleanor Webster, FPSA, Director
1009 Shoreline Drive
San Mateo, CA 94404-2046
elliwebster@earthlink.net
Nature Division essay competition is open to all individual PSA members. No essay may exceed 30 images; entrant's name may not be included in any title image nor may the name be given on any cassette tape submitted with the entry. Essays may consist of all slides or all digital images: one-way to share your knowledge of Natural History and have your work shown at the annual PSA Conference. Complete rules and instructions are available from the Director. Essays will be judged on excellence of the storytelling qualities and accuracy of facts of some phase of Natural History with technical qualities of the images also considered. Awards will be presented depending on the content and amount of essays submitted. Best Depiction of Zoological Wildlife award will be given for essay with all images in a natural habitat. The entrant's images must follow PSA Nature description of a nature image.
Fee: \$6 (\$7.50 foreign)
Entry Form Deadline: May 1
Essay Sets Deadline: Entrants will be notified when and where to send entries.
<http://www.psa-photo.org> > Divisions > Nature > Competitions > Nature Essay Contest

Nature Division Identification Service

Daniel Charbonnet, FPSA, Director
91 Mayfair Drive
Westwood, MA 02090-2725, USA
ddrc3@msn.com
Nature Division Identification Service is open to all individual PSA members. This service helps PSA members correctly identify their subjects. Images submitted for identification may be slides or electronic, with electronic images preferred. Any slides submitted for identification will be scanned and the original images returned to the member so they will not be tied up or possibly lost. Instructions on how to submit images for identification are available from Director: include when the image was taken; where the image was taken; if a bird or insect, approximate size of the subject. (For images taken at zoos, butterfly parks,

botanical gardens or any other facility where the subjects are not wild it is best to go to the facility staff for help in identifying what you photographed.)

Fee: None, but members submitting slides should include return postage.

<http://www.psa-photo.org> > Divisions > Nature > Resources > Identification Service
<http://www.psa-photo.org> > Divisions > Nature > Resources > Identification Service

Photojournalism Division

www.psa-photo.org/ Go To: Divisions> Photojournalism

PJD Study Groups

John Larson, Director
bigjohn@johnlarson.4t.com

Both digital human interest and digital general subjects. Contact John for info.

Published Picture of the Year

Open to all PSA members with pictures or picture stories published during calendar year 2008 and meeting the PJ definition. Categories: News; Sports; Feature; Picture Story. Overall winner receives the gold medal (Ollie Fife Award, named for a longtime PSA member and photojournalist for the US Information Agency). Other category winners receive silver Medals. Honorable Mentions in each category.

Fee: \$1.00 per entry (each picture or picture story) in each category. Maximum 5 entries per category. Send tear sheets only. Include return postage and labels.

Deadline: April 1st

For Information Contact: Mary Ann Rhoda, FPSA MRhoda3826@aol.com

Photojournalist of the Year

Keith Gillett, Director
316 Breckenridge Dr. Belleville, IL 62221
618-277-3856 • kgillett@apci.net

Qualifications: Any photojournalism slide, print, or digital entry that won an award higher than Honorable Mention in any PSA-recognized Photojournalism exhibition or circuit during calendar year 2008 is eligible. Winning entry receives the Smith Memorial Award (named in memory of Dorothy and Charlotte Smith, FPSAs, who supervised the competition for many years), also medals and ribbons. Use form #2. Image must be entered in the format in which it was accepted. No fee but return postage required.

Deadline: May 1

Photo Story Competition

Elizabeth Pennock & Benjamin Willis, Directors
1325 East Park Hills Ave.
State College, PA 16803
ehpennock@earthlink.net
Members may enter up to three photo

stories in each of the three sections; slides, prints, or digital formats. Slide and digital stories must be at least 5 but not more than 20 images; including titles with a script of not more than 500 words. Prints Stories: Between 3 and 8 images; text of 200 words maximum. Entry Fee-\$4.00, for first entry; \$2.50 each additional entry in same package, plus return postage. Entry forms can be downloaded from the PJD's web site. Go to psa-pjd.org/photo_story.html. For information contact Directors.

Deadline: July 15

PJ Quarterly Digital Contest

John Larson, Director
114 Glendale Drive
Burlington, IA 52601
bigjohn@johnlarson.4t.com

The first of which closes on Feb 2009. (With additional contests scheduled for May, August, and November.) Separate sections for Star-rated and non-star rated exhibitors. Will be judged by working press-photojournalists.

Color Projected Image Division

www.psa-photo.org/ Go To: Divisions>Color Projected Image

Fees for all these activities are suspended for 2009 in Celebration of PSA's 75th Anniversary.

Dual Projection Study Groups

Charlie Burke, PPSA, Director
106 Bonnydale Rd.,
Leominster, MA 01453
(978) 534-6856
nichburke@yahoo.com

Study Groups of 6 to 10 people, coordinated by a secretary, study and evaluate images of group members, and share other photographic information. Some groups work with only slides, some slides and digital, and some only digital. Images are either mailed or sent electronically. There are groups focusing on general subjects and on special interest subjects. There are groups for beginners and for those who have earned at least one star. More information is available on the PSA website under "Color Projected Image Division, Dual Projection Study Groups." Sign up by contacting the Director.

Dual Projection International Individual Creative Competition

Kathy O'Donnell
2008 Wyoming, St. Louis, MO 63118
(314) 323-4400
O'DonnellKM@sbcglobal.net
This activity in the Color Projected Image Division is exclusively for Creative

Photography. Both traditional color slides and digital images are welcome in this competition. The current PSA definition of Creative is "Altered Reality." There will be three competitions annually: January 15, March 15, and May 15. Each participant is allowed to enter a maximum of 2 images—either 2 slides or 2 digital images—at each of the three competitions. Ribbons will be awarded for each competition for 1st, 2nd, 3rd and honorable mention. The registration and entry form for this activity is on the CPID website within the PSA website. Contact Kathy O'Donnell for further information.

Dual Projection

Evaluation Service

Edgar & Constance Lower, APSAs, EPSAs, Directors
2603 E. Lombard Street
Davenport, Iowa 52803-2322
(563) 355-3393
Edlowe10@aol.com

PSA members who would like to have images evaluated (slides or digital images) for their potential in Color Projected Image Division competitions may receive evaluative comments from Edgar and Connie Lower. Members may send 20 images within one year. Images will be reviewed for technique, composition, and impact as well as originality, use of light, focus (depth of field) and overall aesthetics. Contact Edgar Lower, APSA, for further information.

Dual Projection Slide Essay Competition

Shirley Ward, FPSA, PPSA
14791 Road 28, Madera, CA 93638-4014
(559) 674-9197
Luvscolor2@wmconnect.com

This CPID activity affords members a chance for 10 minutes of fame at the PSA Conference! The annual competition allows individuals to "tell a story" of his or her choice with either slide or digital images. Slide or CD/DVD entries must arrive at the Director's address by June 1, 2009. If there are a minimum of 3 slide entries and 3 digital entries two first place awards will be made—one for each medium (\$50 cash and a medal). If there are fewer entries in one category, one first place award will be made. Second and third places will depend upon the number of entries. First, second and third place winners also receive 8 CPID acceptance credits and 4 title credits, while honorable mention entries receive 6 acceptance credits and 4 title credits. Contact Shirley Ward, APSA, PPSA, with questions.